



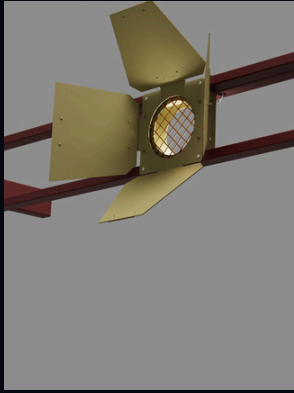
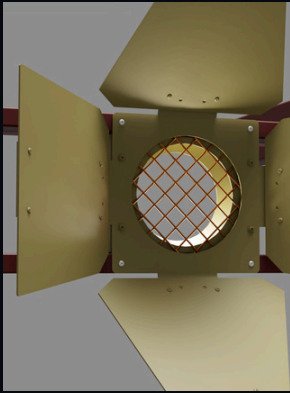
studiotech

THE OLD VIC

**CLIENT** The Old Vic

**DESIGNER** BDP Lighting

**CONCEPT** The lighting design by BDP takes a carefully considered approach to enhance the architecture. The result is a rich, atmospheric environment after dark, paired with a dynamic façade that brings the building to life at night.



## SOLUTION

Studiotech worked closely with BDP to illuminate the repurposed barndoors that form the fabric of the façade, developing a purpose built cassette to sit discreetly behind each barn door and house the LED source.

The cassette fixes through existing apertures to avoid altering the original structure and is fully removable, allowing straightforward access for maintenance.

## PRODUCT

To maintain the appearance of the façade when viewed from inside, the product incorporates concealed cabling and connections within the structure. Bespoke cable containment is integrated into the supporting frame, with a removable lid to allow access while ensuring no visible wiring and a clean, considered finish.

To minimise visual impact, the cassettes are controlled in grouped zones across the façade, with two multicore cables running from the control panel to discreet junction boxes in the lower barn door frame, breaking out into individual circuits. The control panel interfaces with The Old Vic's EOS console, mapping content to each barn door, with decoders set for smooth, theatrical dimming.

## EXPERIENCE

The project brings the building to life, creating a rich, atmospheric experience after dark. Inside, the illuminated barndoors add depth, while the dynamic façade engages the street, reflecting the theatre's energy and purpose.

